FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00159319-D **Type of Permit:** FILMING **Release Date:** 12/10/2019

| | |
|---|---|
| **Production Company** | NBCUNIVERSAL MEDIA, LLC A FULLY OWNED SUBSIDIARY OF COMCAST CORPORATION |
| **Insured Company Name** | NBCUNIVERSAL MEDIA, LLC A FULLY OWNED SUBSIDIARY OF COMCAST CORPORATION |
| Contact Phone No. 1 | (212) 664-4444 |
| Contact Phone No. 2 | |
| Fax | 30 ROCKEFELLER PLAZA |
| Address | NEW YORK, New York 10005 |
| **Production Title** | DIRTY JOHN SEASON 2 EP. 207/208 |
| **Type of Production** | TV Drama |

| | |
|---|---|
| **Producer** | Bill Johnson |
| **Director** | Maggie Kiley |
| **1st AD** | Sally Brunski |
| **Production Manager** | Jesse Sternbaum |
| **FilmL.A. Coordinator** | Cody Penwell |
| **Location Manager** | Richard DiPatri |
| Primary Phone | Office - 818-733-3124 |
| Secondary Phone | Mobile - 323-854-6934 |
| **Location Assistant** | N/A N/A |
| Primary Phone | Mobile - N/A |
| Secondary Phone | |

### Fees

| | |
|---|---|
| **Total Permit Fee** | $0.00 |
| **Number of Locations** | 1 |

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## Summary Information — Location



**Permit Number** F00159319-D
**Production Company** NBCUNIVERSAL MEDIA, LLC A FULL...
**Insured Company** NBCUNIVERSAL MEDIA, LLC A FULL...
**Production Title** DIRTY JOHN SEASON 2 EP. 207/20...

**Location Manager** Richard DiPatri
Primary Phone Office - 818-733-3124
Secondary Phone Mobile - 323-854-6934

**Location Address** 10355 Woodbridge St, Los Angeles, CA, 91602

**Location Type** Private Residence

**Prep Dates** 12/3/2019 - 12/3/2019 07:00 - 19:00 1 day

**Film Dates** 12/4/2019 - 12/5/2019 06:00 - 23:59 2 days
12/9/2019 - 12/9/2019 06:00 - 23:59 1 day
12/11/2019 - 12/12/2019 06:00 - 02:00 2 days

**Strike Dates** 12/12/2019 - 12/13/2019 07:00 - 19:00

**Open or Closed to the Public** Closed

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
Woodbridge St & Ledge Ave (closure) - Dirty John Ver3.pdf
F00159319-Company_Letter.pdf
Toluca Lake_August_2019.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 110 |
| Condors | 1 |
| Cube Trucks | 2 |
| Generator | 1 |
| Honey | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 85 |
| Extras | 40 |
| Off-Duty/Retired LAPD Officer(s) | 4 |
| Spot Check | 1 |

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## Summary Information — Location



**Permit Number** F00159319-D
**Production Company** NBCUNIVERSAL MEDIA, LLC A FULL...
**Insured Company** NBCUNIVERSAL MEDIA, LLC A FULL...
**Production Title** DIRTY JOHN SEASON 2 EP. 207/20...

**Location Manager** Richard DiPatri
Primary Phone Office - 818-733-3124
Secondary Phone Mobile - 323-854-6934

| | |
|---|---|
| Wagons | |
| Picture vehicles | 5 |
| Portable restrooms | 2 |
| Stakebed Trucks | 3 |
| Trailers | 2 |
| Vans | 4 |

**Filming Activities** Atmospheric smoke effects (water based); Brandishing weapons (not in public view); Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Additional Prep - 12/6 7A-7P; For Notifications - Anthony Geha: 510-385-5979; ADDITIONAL PREP: 12/10; 0900-1900 (All on Property); Requesting to remove 4 Stop Signs and 2 No Parking Signs 12/4 - 12/12;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 563 **Grid:** B5

**Coordinator Note** Important Safety Note:
LADOT to temporarily nut & bolt the 4 posts of Stop signs. Production to remove the 4 posts with Stop signs before filming and nut & bolt back the 4 posts with Stop signs after filming completion each day. Production to place temporary barricades for the 4 Stop signs after removal.

**Coordinator Note** Important Safety Note:
LADOT to temporarily nut & bolt the 4 posts of Stop signs. Production to remove the 4 posts with Stop signs before filming and nut & bolt back the 4 posts with Stop signs after filming completion each day. Production to place temporary barricades for the 4 Stop signs after removal.

**Coordinator Note** Film shoot date: Wed 12/04(7am)- Tuesday 12/10(11am)/ Location: Woodbridge St and Ledge Ave/ Remove 2 No Parking signs and 2 posts, and temporary nut & bolt 4 posts with 4 Stop signs with street signs attached on Tuesday 12/3/ Reinstall on Wed 12/11.

**Coordinator Note** RIDER C EXTENDS FILMING LOCATION UNTIL 0200 (12/12) AND ADDS ADDITIONAL PREP ACTIVITIES.

**Parking**

**Base Camp**
Location Type : UNIVERSAL STUDIOS / CITY WALK
Other Location 100 Universal City Plaza, Los Angeles, CA, 91608

**Crew Parking**
Location Type : UNIVERSAL STUDIOS / CITY WALK
Other Location 100 Universal City Plaza, Los Angeles, CA, 91608

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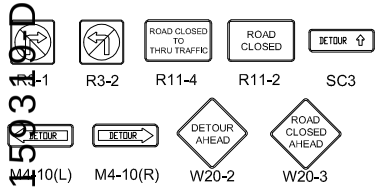
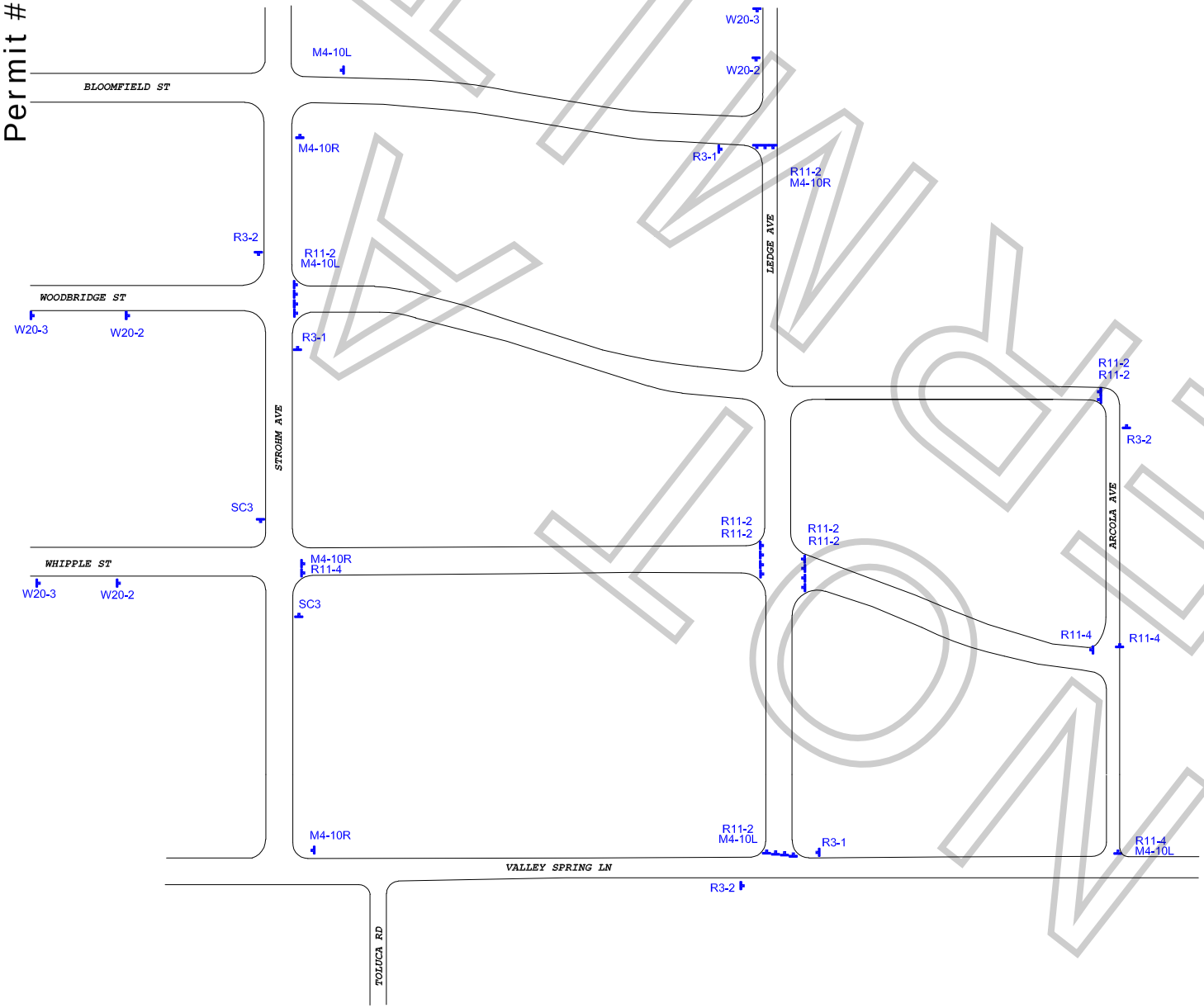
Permit #F00159319D




TRAFFIC SIGNAL
TRAFFIC CONE
TYPE I W/ SIGN
HIGH LEVEL WARNING DEVICE

**ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS**




## WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-5-19 FROM 06:00 HOURS TO 20:00 HOURS.

   12-11-19 FROM 15:00 HOURS TO 23:59 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: NBC UNIVERSAL: "DIRTY JOHN"

LOCATION:
FULL CLOSURE - WOODBRIDGE ST FROM STROHM TO ARCOLA
FULL CLOSURE - LEDGE AVE FROM VALLEY SPRING TO BLOOMFIELD
TOLUCA LAKE, CALIFORNIA


CONTACT: MIKE WEBSTER
OFFICE# 323-579-1173
RICHARD DIPATRI
PH# 323-854-6934

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357


| DATE | REVISIONS | |
|---|---|---|
| 9-12-19 | DATE ADDED | |
| | | |

DRAFTER: MARIO MENJIVAR
SCALE: N.T.S.
FILM LA: CODY PENWELL

KLIWORKS

**F00159319-C**

# Dirty John
# NBC UNIVERSAL MEDIA
# NOTIFICATION OF FILMING

**As a production company, we understand that we are visitors within your community. This notice serves to let merchants, businesses or residents know of our existence. We would like to thank you in advance for your support & cooperation while we are guests in your neighborhood. The summary below describes our intended plans of activities.**

**We're planning to film scenes of: "Dirty John"**

**Location: 10355 Woodbridge St.**

**Dates: Film – 12/11 – 6AM to 2AM on 12/12**
**Prep – 12/10 – 9am to 7pm**

**Summary of planned activities: Interior & Exterior Walk & Talk Dialogue; Camera, Crew, Talent & Equipment on sidewalk, in curb lane, in street & across street.; Atmospheric Smoke Effects; Drive up & Away; Intermittent Traffic & pedestrian Control – 2 Minutes Standard.**

**Point of contact for any questions or concerns prior or during production:**
**Production Company of NBC Universal Media**
**Office: 818-733-3124**
**Contact: Anthony Geha**
**Cell/Pager: 510-385-5979**

**OR FILM L.A.**
**(213) 977-8600**

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**SPECIAL FILMING CONDITIONS**
**TOLUCA LAKE COMMUNITY**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

These Special Filming Conditions apply to the area bounded by: Cahuenga Boulevard., Camarillo Street, the Burbank city boundary and the Los Angeles River. **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Filming in the Toluca Lake Community requires that notification be given to the representatives of the Toluca Lake Homeowners' Association.** *The current contacts are Richard Bogy (323) 877-0604* rbogy@bogycompany.com *and Brian Folb,* brianfolb@hotmail.com

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- **Cast and crew must be bused or shuttled to all Toluca Lake residential filming locations.** Only vehicles authorized by the film permit may be parked on the street where filming is to take place. Personal cars are not to be parked on residential streets in the Toluca Lake area.

- **Production vehicle parking will be limited to one side of the street at all times.**

- **Vehicle and/or pedestrian traffic can be halted for periods up to 90 seconds under the authority of the Permit Authority.** Longer periods require the concurrence of FilmL.A.

- Production companies must attach copies of these Special Conditions to their call sheets when working in Toluca Lake.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

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